

For the same reason I have included here Benjie's breaking of his plate when Mrs. I. told him he could not have any pudding after he had spat into the pudding dish. His manner did not suggest simple fury at being denied something or interfered with. It wore an air of guilt and distress at being treated as deserving such reproof.

Again, in the quarrel between Priscilla and Dan (p. 67), the striking thing was not so much the aggression each child showed, as the way each treated the other as blameworthy, "It was you pushed me." "No, it wasn't, you pushed me!" each feeling that this fault of the other was a sufficient justification of his own annoyance.

It is clear that in its aspect of inferiority, this moody hostility is not far removed from the simpler motive of seeking power. But the power longed for is on the whole more subtle and indirect. The child is sensitive about social and moral rather than physical prestige.

This type of behaviour thus readily carries us over into the field of *guilt and shame*. There is, indeed, a considerable overlap between the material illustrating these feelings of inferiority and moody hostility, and that of *guilt and shame*, many examples being quite ambiguous. At a later point I shall in fact suggest that the major source of this unprovoked and moody aggression lies in unconscious guilt and anxiety. It will, however, be easier to deal with this point after examining the material of *Group Hostility, Sexuality and Guilt*.

2. GROUP HOSTILITY

It will have been clear to readers that 'no sharp boundary can be drawn between individual and group hostility.) With such young children, the group has no permanence or organisation. It comes to momentary life at the behest of one of the older or more influential children. This is

true enough
even of children of later years, and of some forms
of spontaneous group behaviour in adults, as all popular
movements demonstrate. But with very young children, it is
unqualifiedly true. The most lasting and cohesive group
feeling shown in all these records was probably the hostility to
Priscilla fostered by Jane, and this was a function of the
fact that she was the oldest and most socially powerful of all
the children who came to the school at any period. The
group she